

AMOUR COQUET

By

RUDOLF FRIML

For
→ Piano Solo
.50

For
Violin and Piano
.75

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

Amour Coquet

Vagrant Love

Rudolf Friml

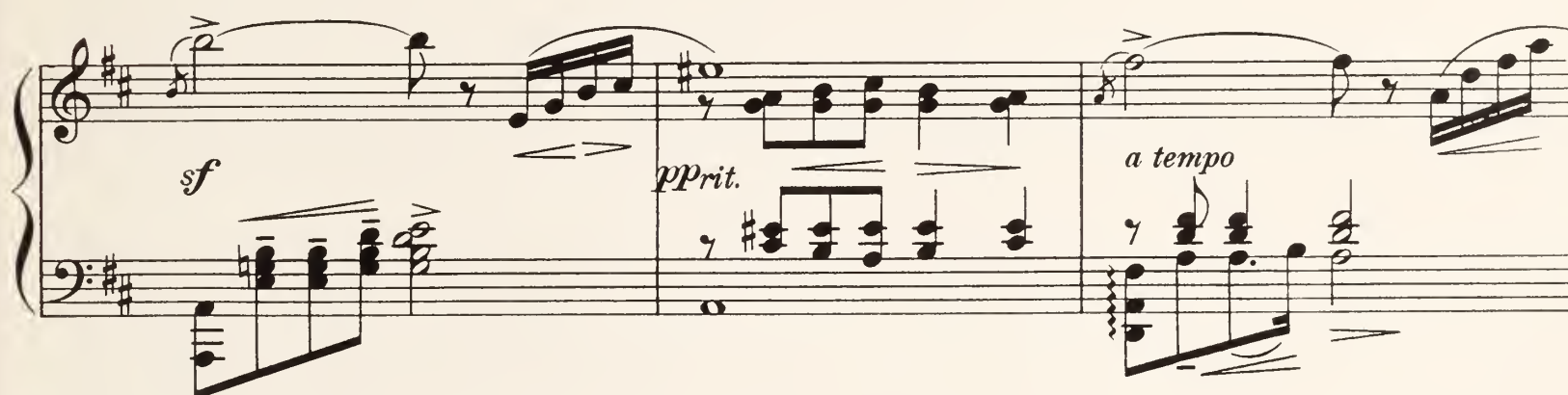
Andantino cantabile

Piano

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The bass clef accompaniment includes chords and single notes, with some slurs.



The second system of musical notation continues the piece. It includes dynamic markings: *sf* (sforzando) in the first measure, *pprit.* (pianissimo ritardando) in the second measure, and *a tempo* in the third measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody in the treble clef includes slurs and accents. The bass clef accompaniment includes chords and single notes, with some slurs.



The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody in the treble clef includes slurs and accents. The bass clef accompaniment includes chords and single notes, with some slurs. Fingering numbers (1, 2, 4, 5) are visible above some notes in the treble clef.

First system of musical notation. The treble staff features a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and moving lines. Performance markings include *accel.* (accelerando) and *cresc.* (crescendo).

Second system of musical notation. The treble staff continues the melodic development, and the bass staff features more complex chordal textures. Performance markings include *molto rit.* (molto ritardando) and *ppp* (pianississimo). A *Red.* (Reduction) symbol and an asterisk (*) are present at the end of the system.

Third system of musical notation. The treble staff has a more active melodic line. The instruction *Più animato marcata la melodia* is written above the staff.

Fourth system of musical notation. The treble staff shows a melodic line with some chromaticism, and the bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The instruction *p* (piano) is written below the first measure. The instruction *riten.* (ritardando) appears twice, once in the second measure and once in the fourth measure.

First system of musical notation. The key signature has two sharps (F# and C#). The tempo/mood markings are *riten.*, *p*, and *accel.*. The system consists of two staves with various musical notes and rests.

Second system of musical notation. The tempo/mood markings include *cresc.*, *rit.*, *Maestoso*, *ff*, and *sf*. The system continues with two staves, featuring a double bar line and dynamic markings.

Third system of musical notation. The tempo/mood markings include *sf*, *rit.*, and *a tempo*. The system continues with two staves, showing complex rhythmic patterns and dynamic markings.

Fourth system of musical notation. The tempo/mood markings include *rit.* and *p*. The system continues with two staves, featuring a double bar line and dynamic markings.

Fifth system of musical notation. The tempo/mood markings include *pp*, *a piacere*, *rit.*, and *tr*. The system continues with two staves, featuring a double bar line and dynamic markings.

Tempo I^o

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamics. The first four systems are marked with a tempo of 'Tempo I^o'. The fifth system includes a 'rit.' (ritardando) marking, indicating a gradual deceleration. The notation is written in a style typical of 20th-century piano music, with a focus on melodic lines and harmonic support.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first four systems show a progression of chords and melodic lines. The fifth system includes the instruction "molto rit." (molto ritardando) and ends with a double bar line and a repeat sign. The page number "7" is in the top right corner.

molto rit.



ATTRACTIVE PIANO PIECES

By **RUDOLF FRIML**

Amour coquet.....	C	.50
Aubade. Op. 25.....	C	.50
Au soir. Revêrie.....	C	.50
Bohemian dance. Polka. Op. 29.....		.50
BOHEMIAN SUITE. Op. 60:		
1. Prelude.....	C	.35
2. Little butterfly.....	C	.50
3. Evening song.....	C	.40
4. Scherzo.....	C	.60
5. Waltz.....	C	.50
Chanson.....	C	.50
Chanson romantique.....	C	.50
Chant sans paroles. Op. 49.....	C	.40
Concert waltz. Op. 12.....		1.00
Contentment. Mood picture.....	C	.35
Courtesies. Moment musical.....	C	.50
Cradle-song. Op. 72, No. 1.....		.35
Daisy field. Op. 81, No. 5.....	B	.30
Dance in the moonlight.....	B	.35
Dancing lesson, The.....	B	.30
Danse des demoiselles. Op. 48.....	C	.50
DAY IN MAY. Op. 78:		
1. Dawn.....	C	.50
2. Barcarole.....	C	.50
3. Noontide.....	C	.40
4. Evening prayer.....	B	.40
5. Fireflies.....	B	.50
Drifting. Op. 67.....	C	.90
Echoes of spring.....		.50
Ecstasy of love.....		.50
Egyptian dance. Op. 41.....		.50
Étude (from 4 easy pieces).....	B	.35
Étude, F. Op. 44.....	C	.50
Étude. A glee. Op. 85 bis, No. 5.....	C	.50
Fancy, A.....	B	.30
FIREFLY, THE:		
The Firefly waltzes.....	C	1.00
The Firefly march and two-step.....	C	.50
Sympathy. Waltz.....		.50
Selections.....		1.00
FIVE-NOTE MELODIES: <i>Now's the time to play; I am weary, I am lonely; What a jolly world; We are strolling along.</i> each		
	B	.30
Frolic.....	C	.50
FROM MY GARDEN: <i>Muriel; Memories; Lotus-blossoms; Fireflies; Solitude</i> complete		
	C	1.25

Garden twilight.....	C	.50
Gavotte of the masquerade.....	B	.35
GLORIANNA, Selection.....		1.00
Grand concert-mazurka. Op. 40.....		.75
HIGH JINKS:		
High Jinks one-step.....	C	.60
High Jinks waltzes.....	C	.75
Something seems tingle-ingleing. One-step.....		.60
Selections.....		.75
Humoresque. Op. 45.....	C	.50
Idyl.....	C	.40
Impetuoso. Concert study.....		.50
Intermezzo.....	C	.50
KATINKA:		
Allah's holiday. Fox-trot.....	C	.50
Circassian dance.....	C	.50
Russian dance.....	C	.50
Selection.....		.75
La bouderie. Op. 43.....	C	.45
La cachucha. Spanish dance. Op. 66, No. 4.....	C	.40
La danse des demoiselles. Op. 48.....	C	.50
La gondola.....	C	.60
Lagoon. Op. 43.....	C	.50
Larghetto. A pedal study. Op. 42.....	C	.40
Légende. Op. 66.....	C	.50
Little minuet. Op. 81, No. 2.....	B	.30
LOVE MESSAGES:		
Affectionately; Do you remember; Fascinated; Hoping; Overjoyed..... each	C	.50
Love-song. Op. 85bis, No. 3.....	C	.50
Marche carnavalesque.....	C	.50
Mazurka. Op. 68.....	C	.75
Meditation. A melody.....	C	.40
Mélodie. Op. 27.....	C	.50
MELODIOUS STUDIES: <i>Morning study; Right-hand study; Spring study</i> ...each		
		.40
Mignonnette. Op. 26.....		.50
Minuetto. Op. 28.....		.50
Minuetto. Op. 72, No. 3.....	C	.35
Moment religieux. Op. 47.....	C	.40
Moonlight on the lagoon.....	C	.50
Music-box. Op. 69.....	C	.50
Night in Spain.....	C	.50
Nocturne amoureux.....	C	.50
O MITAKE SAN (Japanese ballet), 3 dances from:		
Butterfly dance.....		.60
Veil dance.....	C	.50
Valse coquette.....		.75
Oriental. Op. 85bis, No. 4.....	C	.50
Oriental melody. Op. 81, No. 4.....	B	.30

PASTORAL SCENES. Op. 80:		
1. In the field.....	B	.30
2. Recreation.....	B	.30
3. Shepherd's song.....	B	.30
4. Crossing the bridge.....	B	.30
5. The chase.....	B	.35
Penseroso. Op. 79, No. 2.....	C	.35
Persian patrol.....		.50
Pony race. Op. 70.....	C	.75
Reminiscence. Op. 84, No. 1.....	C	.50
Rêverie. Op. 46.....	C	.50
Russian romance. Op. 30.....	C	.40
RUSSIAN SUITE. Op. 83:		
1. Church processional.....	C	.50
2. Russian melody.....	C	.50
3. The breeze. Étude.....	C	.75
4. Russian dance.....	C	.75
Shepherd's lullaby. Op. 84, No. 4.....	C	.50
Sigh, A.....	B	.45
Skip dance.....	C	.50
Slavonic melody.....	B	.40
SOMETIME:		
Sometime. Waltz.....	C	.50
Selection.....		1.00
Song without words.....	B	.30
Souvenir.....	C	.50
Spirit of the woods.....		.90
Spring study.....	C	.40
Spring song.....		.50
Staccato caprice. Op. 39.....		.50
Staccato étude. Op. 37.....		.50
Swan-song. Op. 72, No. 2.....	C	.30
Tantalus. Op. 81, No. 6.....	B	.40
Tarantella. Concert study.....	C	.50
Tarantelle mignonne. Op. 38.....	C	.50
TUMBLE IN: Selection.....		1.00
Vagaries. Op. 84, No. 3.....	C	.50
Valse blanche.....	C	.50
Valse chérie.....	C	.50
Valse Lucille. Op. 85bis, No. 1.....	C	.50
Valse parisienne.....	C	.50
Valse poétique. Op. 13.....		.75
Valse triste. Op. 79, No. 4.....	C	.40
Vision d'amour.....		.50
Why?.....	B	.30
YOU'RE IN LOVE: Selection.....		.75

DUETS

4 Easy pieces, with the primo part on five notes within the compass of a fifth: Hunting-song; Polonaise; Romance; Waltz.....complete. B 1.25

Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)